



VISUAL AND PERFORMING ARTS

FRESHMAN FINE ARTS ELECTIVES

2019-2020

Fine Arts at Saint Ignatius College Prep begins with the freshman year choice of an elective. Students have the opportunity to choose a semester or yearlong visual or performing arts option from the courses listed below. [Overview of the Fine Arts Department Video](#)



MUSIC OPTIONS:

BAND Two Semester Course [Listen - Moana](#) [Okeanos](#)

Band courses are open to students that play a wind instrument at an intermediate level or higher (have played for 3-5 years on the instrument). Students will be placed in the Symphonic Band or Wind Symphony based on playing ability during placement audition. These large ensembles perform a variety of music. Performances are given throughout the year. Attendance at periodic performances during non-scheduled class time is required.

BEGINNING BAND Two Semester Course

This course is a beginning course in Band for those students with little or no training in music. It is designed for students who are interested in learning how to play a band instrument, such as the flute, oboe, clarinet, saxophone, trumpet, f horn, trombone, euphonium, tuba or percussion and learn to read music. Performances are given during second semester. Attendance at periodic performances during non-scheduled

PERCUSSION ENSEMBLE Two Semester Course [Listen - Mah-Na Mah-Na](#) [Hip-Hop Medley](#)

This course is an intermediate course in percussion for those students with intermediate training in music (played in band 3-5 years on percussion or play piano). Students must know how to read music to take this course. The class is open to all students who are interested in learning how to play and become proficient in all of the percussion instruments (mallets, snare, timpani, drum set, etc.) and in performing in a percussion ensemble. Performances are given throughout the year. Attendance at periodic performances during non-scheduled class time is required.

ORCHESTRA Two Semester Course



[Listen - Trepak - Chamber](#) [All Is Calm - Symphony Orchestra](#) [Winter - Harp and Guitar Carol of the Bells](#)

Orchestra is open to student musicians who play at the intermediate level or higher. Orchestra includes strings (viola, violin, cello, and string bass), woodwinds (clarinet, flute, oboe, and bassoon), brass (trumpet, French horn, and trombone), piano, guitar, harp, and percussion. Students perform a variety of musical styles, eras, and composers. Performances are given throughout the year. Attendance at periodic rehearsals during non-scheduled class time is required.

TREBLE CHOIR Two Semester Course [Listen - On This Silent Holy Night](#) [There's Still My Joy](#)

This choral group is open to female freshmen students. Treble choir sings a wide variety of music written in two (SA) and three part (SSA) harmony. No audition is required. Performances are given throughout the year. Attendance at periodic rehearsals and performances during non-scheduled class time is required.



CHORALE Two Semester Course [Listen - Breath of Heaven](#) [Lux Aeterna](#) [Vivaldi](#)

Freshman boys interested in choir will be placed in this ensemble comprised of boys and girls. Freshman girls may audition for this group. Chorale choir performs music written in three (SAB) and four part (SATB) harmony. Performances are given throughout the year. Attendance at periodic rehearsals and performances during non-scheduled class time is required.

CHOIR ACCOMPANIST Two Semester Course [Piano Quartet - We Wish.. Christmas](#) [Winter Is At Hand](#) [Ave Maria - Piano, Strings, Choir](#)

Pianists are needed to accompany the Treble Chorus and Chorale. Pianists must play at the intermediate to advanced level. Placement as an accompanist requires an audition.

INTRODUCTION TO MUSIC One Semester Course

This course is for students who are interested in music. No experience with music is necessary. Student develop music theory skills, historical knowledge, and appreciation of music, learning to read and write music, and compose and perform original compositions in different styles of music. The course includes composing with GarageBand, boom-wackers, and piano. Beginning guitar is introduced in this class.

VISUAL ART OPTIONS:

FUNDAMENTALS OF PHOTOGRAPHY One Semester Course [Look at project examples](#)

Fundamentals of Photography is an introductory course on the basics of 35mm black and white photography including camera techniques, film exposure and development, and black and white printing. Emphasis is placed on the composition and design of the print and on the perceptual and conceptual content of the image, as an indicator of the student's personal experiences and reflections. This course consists of shooting assignments outside the classroom in conjunction with lab time in the darkroom. A free period to work in the darkroom is recommended, but not required.



STUDIO DRAWING One Semester Course [Look at project examples](#)

Studio Drawing challenges students to grow their drawing skills. Students will be trained in observational skills, visualizing gesture and form, color, and learning about different art techniques. These tools will empower them as artists. Art history will be integrated into the course, with the goal of introducing students to the great masters and learning from them. Students with an aptitude for drawing, along with those with no skill-base but a desire to learn drawing, are welcome. *Freshmen students wishing to take this course must submit a drawing of their hand or shoe to be considered for this class. Submit drawing to shana.smith@ignatius.org by April 15, 2019.*

INTRODUCTION TO ART One Semester Course [Look at project examples](#)

This semester long course teaches students the skills, techniques and various processes in making art. Students will be introduced to a variety of materials such as: pencil, charcoal, soft pastel, oil pastel, ink, watercolor, and clay. Students are taught the formal elements of drawing; line, space, value, color, form/shape, texture, and composition as well as the formal elements of sculpture. Even though this class is skill based, this is a class that most importantly focuses on building confidence in art making.