

Instrumental Music- Band

_____ FA 953 BEGINNING INSTRUMENTAL MUSIC

Two Semester Course (Full year)

Beginning Band is a course for those students with little or no training in music. It is designed for students who are interested in learning how to play a band instrument, such as the flute, clarinet, saxophone, trumpet, trombone, French horn or tuba.

_____ FA 954 INTERMEDIATE INSTRUMENTAL MUSIC

Two Semester Course (Full year)

Intermediate Band is for students who have begun to play an instrument but are not yet proficient. It is for students with one or two years of experience playing a band instrument.

_____ FA 955 INSTRUMENTAL BAND

Two Semester Course (Full year)

Students already proficient in an instrument can join the Saint Ignatius Band and receive Fine Arts credit for their participation. This one-unit course will meet during the school day and on occasion before or after school. Band may be taken for credit each year.

* Students will audition and will be placed in the Concert Band or Symphonic Band. Audition information will follow.

_____ FA 959 Percussion Ensemble

Two Semester course (Full year)

Students will become proficient on all types of percussion instruments and perform literature written specifically for percussion. Performances are given throughout the year. Attendance at rehearsals during non scheduled class time is expected. All freshman percussionists are placed in this course.

Name: _____

Phone: _____

Present grade school: _____

Instrument: _____

Do you study privately? Yes _____ No _____ Teacher _____

Band Experience: _____

Instrumental Music- Orchestra

FA 957 ORCHESTRA

Two Semester Course (Full year)

Orchestra is open to student musicians who play at the intermediate level or higher. Orchestra includes strings (violin, viola, cello, contrabass) woodwinds, brass and piano. Students meet for class daily and perform selections from a variety of musical styles, eras, cultures and composers. Five concerts are given throughout the year. Attendance at additional rehearsals (after school) is required. Concerts are held on the weekend. Orchestra may be taken for credit each year.

*There are limited number of places for woodwinds (flute, oboe, clarinet, bassoon) and brass (trumpet, trombone, tuba, French horn) in the orchestra. Students signing up for orchestra will be scheduled for an audition. Audition information will follow. Woodwind and brass players unable to be accommodated in the orchestra will be placed in the band program. There are no openings for pianists at this time.

Name: _____

Phone: _____

Present grade school: _____

Instrument: _____

Do you study privately? Yes _____ **No** _____ **Teacher** _____

Orchestra Experience: _____

Vocal Music- Choir

FA 930 CONCERT CHOIR

Two Semester Course (Full year)

Concert choir meets daily and studies choral music of various languages, styles, people, and periods. Vocal technique, music history, and music theory skills studied in this course lead to a deeper understanding and appreciation of music. Students perform selections from a variety of musical styles, eras, cultures and composers at 5 concerts given throughout the year. Attendance at additional rehearsals (after school) is required. Concerts are held on the weekend. All are welcome. No experience is necessary. No audition is required. Choir may be taken for credit each year.

FA930- Concert Choir Accompanist- Pianists may audition to serve as accompanists for the concert choir. Accompanists attend class daily. Students accompany selections from a variety of musical styles, eras, cultures and composers at 5 concerts given throughout the year. Attendance at additional rehearsals (after school) is required. Concerts are held on the weekend. An audition is required for accompanists. Audition information will follow. Students may be an accompanist and receive credit each year.

*We anticipate only 1-2 openings for accompanists next year.

Name: _____

Phone: _____

Present grade school: _____

Choir (singers only)

Voice (if you know): soprano alto tenor bass

Previous choir experience? Yes _____ No _____

Choir Experience: _____

Accompanists:

Years playing piano: _____ Have you ever accompanied singing before? _____

When/ where? _____

Are you presently studying piano privately? _____

Do you plan on continuing to take lessons? _____

Piano teachers name: _____